

CATALOGUE
OF
VALUABLE ENGRAVINGS,
COLLECTED BY A GENTLEMAN,
FOR MANY YEARS RESIDENT ABROAD;
COMPRISING
RARE BRITISH AND FOREIGN PORTRAITS,
Works of Sir Joshua Reynolds,
MANY OF THEM PROOFS,
ENGLISH & FOREIGN PORTRAITS BY HOLLAR,
RARE ETCHINGS BY REMBRANDT,
Engravings and Etchings by the Old Masters,
ILLUSTRATIONS OF THE FRENCH SCHOOL,
AND
VARIOUS EXAMPLES OF INTEREST TO THE GENERAL
COLLECTOR.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property & Works illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, the 2nd of MAY, 1872, and following Day,  
at ONE o'Clock precisely.

May be Viewed Two Days prior, and Catalogues had.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arises between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand.

CATALOGUE  
OF  
VALUABLE ENGRAVINGS,  
COLLECTED BY A GENTLEMAN,  
FOR MANY YEARS RESIDENT ABROAD.

FIRST DAY'S SALE.

LOT

|         |    |                                                                                          |    |    |
|---------|----|------------------------------------------------------------------------------------------|----|----|
| Scott   | 1  | Plates from the Teniers' Gallery, by Vorsterman, &c.                                     | 84 | 13 |
| Lancett | 2  | Sacred, Classical, and other Subjects by Batista Franco                                  | 26 | 9  |
| Scott   | 3  | Illustrations after W. Blake, &c. <i>some proofs</i>                                     | 7  | 6  |
| Burton  | 4  | Plates of Sculpture, by Skelton, <i>proofs, in the Earl of Egremont's Collection</i>     | 22 | 5  |
| Scott   | 5  | Portraits, Sacred, Classical, and other Subjects, after Titian                           | 68 | 11 |
| Marrell | 6  | Plates from the designs of Titian, for a Book of Anatomy, by Bonauera, with frontispiece | 18 | 1  |
| Nichols | 7  | Shepherds' Offering; Infant Saviour, with other subjects, after Guido                    | 7  | 4  |
| Lancett | 8  | Illustrations of the Roman Peasant Boys, with frontispiece, by Mattioli                  | 21 | 5  |
| Nichols | 9  | Scenery in Rome and its Vicinity, by Richard Cooper, &c.                                 | 15 | 2  |
| Do      | 10 | Plates from the original Designs, by Parmigiano, engraved by Bossi                       | 32 | 6  |
| Stevens | 11 | Sacred Subjects, after eminent Artists, by G. Fabri                                      | 31 | 8  |
| Scott   | 12 | Views of Villages, Towns, and fortified Cities on the Continent, by John Peters          | 43 | 3  |
| Mills   | 13 | Plates from the Orleans and other Galleries, <i>some proofs</i>                          | 56 | 16 |

|    |    |                                                                                                                                                             |    |         |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 13 | 14 | Plates by and after Parmigiano, <i>some scarce</i>                                                                                                          | 96 | Scott   |
| 2  | 15 | Buildings and Antiquities in Rome, after Barbault, &c.                                                                                                      | 39 | Do      |
| 5  | 16 | Perspective Views in Venice; Foreign Sea Ports, by Manglard, &c.                                                                                            | 12 | Do      |
| 18 | 17 | Venus standing in a Shell, by John Smith, <i>fine</i> ; with other Subjects after Coreggio                                                                  | 9  | Do      |
| 4  | 18 | Plates of the History of Cupid and Psyche, after Raphael, by Dorigny                                                                                        | 8  | Nichols |
| 10 | 19 | Engravings from the Pictures by Raphael in the Vatican, by R. Morghen, Volpato, &c.                                                                         | 5  | Mills   |
| 7  | 20 | Cries of Venice, Etchings by Zompini                                                                                                                        | 60 | Do      |
| 19 | 21 | Brisk Gale, after Vander Velde, by Canot; Marine Views, after Monamy, Van Goyen, &c. <i>fine</i>                                                            | 10 | Fawcett |
| 5  | 22 | Moonlight, after Vanderneer; Sea Views, after Vernet, &c. <i>some fine</i>                                                                                  | 8  | Scott   |
| 7  | 23 | Landscapes, with cattle and figures, after Berghem and Teniers, by Visscher and other artists                                                               | 17 | Fawcett |
| 6  | 24 | Dutch Fishermen, after Van Goyen; others after Cuyp, Dietricy, &c.                                                                                          | 12 | Nichols |
| 3  | 25 | Landscapes, after Poussin and Claude Lorraine                                                                                                               | 14 | Do      |
| 5  | 26 | Landscapes and Sea Ports, after Vernet, by P. Le Bas, Canot, &c.                                                                                            | 13 | Baume   |
| 3  | 27 | Lake of Nemi, after Wilson; Landscapes with buildings, after Panini, &c.                                                                                    | 16 | Scott   |
| 17 | 28 | The Infant Jesus sleeping, with the Virgin holding up her finger to St. John, after Carracci, by Picart; The Magdalene, by Vorsterman, &c. <i>some fine</i> | 8  | Fawcett |
| 8  | 29 | Christ with the Disciples at Emmaus, by Duflos; Christ presented to the People, by P. de Jode, &c. <i>fine</i>                                              | 3  | Do      |
| 6  | 30 | Etchings of Heads and Subjects, by J. E. Schenau                                                                                                            | 13 | Do      |
| 7  | 31 | Peter Paul Rubens and Vandyke, by Paul Pontius; others of Portraits, after Rubens                                                                           | 10 | Scott   |
| 7  | 32 | Rubens. Adoration of the Magi, and St. Cecilia, by Bolswert, &c.                                                                                            | 6  | Nichols |
| 4  | 33 | Rubens. The Holy Family, by Bolswert; Christ with the Disciples at Emmaus, by P. van Sompel, &c.                                                            | 9  | Scott   |
| 8  | 34 | Rubens. Adoration of the Shepherds, with other Subjects, by Marinus                                                                                         | 5  | Nichols |
| 46 | 35 | Rubens. Perseus and Andromeda, by Tardieu; Parting of Venus and Adonis, by Tassart, &c.                                                                     | 4  | Baume   |

|         |                                                                                                                                    |    |    |   |
|---------|------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| Salkeld | 36 Rubens. Flight into Egypt, with other Subjects, by Vorsterman, &c.                                                              | 16 | 4  |   |
| Scott   | 37 Rubens. Landscapes, by Bolswert, <i>fine, including two counter proofs</i>                                                      | 9  | 4  |   |
| Do      | 38 Rubens. Pompa Introitus, &c. consisting of large plates of Triumphal Arches, engraved by Thulden, after paintings by Rubens     | 36 | 4  | 6 |
| Hollway | 39 VANDYCK HEADS. C. de Vos, J. de Cachopin, T. W. Bosschaerts, N. Fabricius, &c. <i>choice proofs before the engravers' names</i> | 9  | 8  |   |
| Sawcett | 40 Vandyck Heads, <i>some M. vanden Enden impressions, fine</i>                                                                    | 14 | 3  |   |
| Stevens | 41 Vandyck Heads, by Clouwet, Vorsterman, &c.                                                                                      | 14 | 10 | 6 |
| Sawcett | 42 Vandyck. Henrietta Maria, by Faithorne and Meyssens; Margaret Lemon, by Morin, &c.                                              | 4  | 7  |   |
| Scott   | 43 Vandyck, Madam Ann Kirke, <i>full-length, mezzotint, sold by E. Cooper, scarce</i>                                              | 1  | 6  |   |
| Sawcett | 44 Vandyck. Thomas Howard, Earl of Arundel, by Vorsterman, <i>fine</i>                                                             | 1  | 7  |   |
| Scott   | 45 Vandyck. Rachel Countess of Southampton, by McArdell; others by Lombart, &c.                                                    | 10 | 3  | 6 |
| Sawcett | 46 Vandyck. Albert Prince Aremberg on horseback, by Bailliu, <i>fine</i> ; Francis Prince of Carignan, by Pontius, &c.             | 3  | 5  |   |
| Grills  | 47 Vandyck. Frederick Henry Prince of Orange, by Pontius; others by Vorsterman, &c.                                                | 7  | 5  |   |
| Sawcett | 48 Vandyck. Isabella Syndie of Brussels, <i>mez.</i> by Leonart; others by Pretner                                                 | 5  | 7  |   |
| Scott   | 49 Vandyck. Portraits of Rubens and Vandyck, on one leaf, by Pontius, <i>fine</i>                                                  | 1  | 5  |   |
| Do      | 50 Vandyck. Portraits of the Painter, &c. by Prenner, Schiavonetti, &c.                                                            | 9  | 2  | 6 |
| Do      | 51 Vandyck. Sacred and other Subjects, by Bolswert, Winstanley, &c.                                                                | 8  | 3  |   |
| Sawcett | 52 Old Woodcuts, by Hans Sebald Beham, Hans Burgmair, and other artists, <i>some scarce</i>                                        | 9  | 19 |   |
| Scott   | 53 Nymphs dancing, with other Designs, by G. Lairese; Decorative Ceilings, after Cortona, &c.                                      | 14 | 2  | 6 |
| Salkeld | 54 Sacred and other Subjects, after Rubens, Tintoretto, &c.                                                                        | 9  | 3  |   |
| Stevens | 55 Venus, Cupid and Satyr; Orlando and Olymphia; with other plates by Bartolozzi                                                   | 10 | 11 |   |

## HOLLAR.

|      |                                                                                                                 |    |          |
|------|-----------------------------------------------------------------------------------------------------------------|----|----------|
| 9    | 56 Edward VI. when young, holding a rattle, <i>rare</i>                                                         | 1  | Sawcett  |
| 7    | 57 Charles II? with view of Whitehall; Alatheia Talbot, Countess of Arundel; Mary Villiers, Duchess of Richmond | 3  | Breun    |
| 6    | 58 Thomas Howard, Earl of Arundel; and Alatheia Talbot, his Countess, after Vandyck, <i>J. Meyssens excud.</i>  | 2  | Scott    |
| 7    | 59 Margaret Lemon, after Vandyck, with a small Print from the same picture                                      | 2  | Sawcett  |
| 13   | 60 Jane Seymour; Princess Mary; with others, ovals, after Holbein                                               | 5  | Do       |
| 3    | 61 Ann of Cleves, small square, after Holbein                                                                   | 1  | Scott    |
| 12   | 62 Hans Holbein, <i>et. 45</i> ; Wenceslaus Hollar, holding a portrait of the Madonna, <i>fine</i>              | 2  | Holloway |
| 8    | 63 Jerome Weston, Earl of Portland, and Frances Stuart, Countess; Mary Duchess of Richmond                      | 3  | Scott    |
| 16   | 64 JOHN CHAMBERS, after Holbein, <i>very rare, from the West Collection</i>                                     | 1  | Sawcett  |
| 6    | 65 Peter Paul Rubens, with other artists                                                                        | 10 | Mills    |
| 6    | 66 Philip IV. of Spain; Charles Duke of Lorraine; John de Reede, &c. <i>fine</i>                                | 3  | Scott    |
| 4    | 67 Gabriel, Jacobus, and John Roelans, &c.                                                                      | 4  | Mills    |
| 5    | 68 Charles Lewis Count Palatine; J. H. Craenhals; Francis Junius, &c.                                           | 4  | Holloway |
| 4    | 69 Sir Francis Vere's Monument, M. Morett, Goldsmith, &c.                                                       | 4  | Scott    |
| 5    | 70 Raphael; Francis vanden Wyngarde; Lucas and Cornelius de Wael, <i>fine</i>                                   | 3  | Do       |
| 11   | 71 John Malderus, after Vandyck, <i>with counter proofs</i> ; Catarina Cornara, &c.                             | 5  | Sawcett  |
| 3    | 72 Peter Aretino, Daniel Barbaro, Giorgone de Castel, &c.                                                       | 7  | Scott    |
| 19   | 73 Portraits of Ladies, <i>circulars</i>                                                                        | 12 | Sawcett  |
| 14   | 74 Small square Portraits of Ladies                                                                             | 25 | Do       |
| 2176 | 75 Others of Ladies, larger size, <i>some fine</i>                                                              | 8  | Holloway |
| 8    | 76 Various Heads, some after L. da Vinci                                                                        | 14 | Breun    |
| 7    | 77 The Seasons; others of Female Costumes                                                                       | 33 | Mills    |
| 2    | 78 Coast Scenes and Shipping                                                                                    | 14 | Sawcett  |
| 2    | 79 Small Landscape and River Views                                                                              | 27 | Do       |
| 16   | 80 Antwerp Cathedral, Osney Abbey, Foreign Scenery, &c.                                                         | 10 | Do       |

|          |                                                                                                                                                                                          |    |    |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Holloway | 81 The Cavalcade of King Charles passing through the City of London to his Coronation, <i>on five sheets</i> , with the print of the King's Mantle, Collar and George, &c. <i>scarce</i> | 2  | 15 |
| Do       | 82 Landscapes, after Breughel, J. Van Artois, Paul Brill, &c.                                                                                                                            | 20 | 15 |
| Do       | 83 Village Festival, after Breughel; Peasants dancing, after Teniers                                                                                                                     | 2  | 3  |
| Fauvel   | 84 The Virgin at devotion, after Albert Durer; Holy Family, after P. del Vago, &c. <i>scarce</i>                                                                                         | 4  | 13 |
| Do       | 85 Holy Family; St. Catherine, after Raphael; the Magdalene, &c.                                                                                                                         | 8  | 9  |
| Knill    | 86 The Crucifixion, after Vandyck; the Magdalen in the Desert, kneeling before a Crucifix, after P. van Avent, &c.                                                                       | 3  | 10 |
| Fauvel   | 87 Solomon visited by the Queen of Sheba, and other subjects                                                                                                                             | 8  | 6  |
| Holloway | 88 Albert Durer the Elder, <i>fine</i>                                                                                                                                                   | 1  | 16 |
| Fauvel   | 89 Henrico vander Borch, with others after Holbein, &c.                                                                                                                                  | 7  | 7  |

### FRENCH SCHOOL.

|        |                                                                                                                           |    |     |
|--------|---------------------------------------------------------------------------------------------------------------------------|----|-----|
| Do     | 90 Le Concert Champêtre, by Audran; La Lorgneuse, by Scotin; et La Game d'Amour, by P. le Bas, after Watteau, <i>fine</i> | 4  | 215 |
| Do     | 91 Rendezvous de Chasse, et Tetes au Dieu Pan, by Aubert, after Watteau, <i>fine</i>                                      | 2  | 11  |
| Do     | 92 La Chute Deau, by Moyreau; Escorte de Quipages, by Cars, &c. after Watteau, <i>fine</i>                                | 3  | 12  |
| Do     | 93 Antoine de la Roque, by Lepicie; Diane au Bain, by Aveline; La Colation, by Moyreau, after Watteau, &c. <i>fine</i>    | 4  | 1   |
| Do     | 94 Les Agremens de L'Este, by Favanes, La Peinture, et La Sculpture, with other subjects, after Watteau, <i>fine</i>      | 8  | 18  |
| Do     | 95 Acis et Galathe, Le Penitent, Coquettes, after Watteau                                                                 | 9  | 15  |
| Booth  | 96 L'Enlèvement D'Europe, by Aveline; with other subjects, after Watteau                                                  | 9  | 18  |
| Fauvel | 97 Heads, Figures, and Pastoral Subjects, after Watteau                                                                   | 13 | 19  |

|    |                                                                                                                      |    |         |
|----|----------------------------------------------------------------------------------------------------------------------|----|---------|
| 13 | 98 Pastoral Subjects, Ornamental Designs, &c. after Watteau                                                          | 12 | Mills   |
| 12 | 99 Offrande a Venus, by Beauvarlet; Pastoral and other subjects, after Boucher, &c.                                  | 5  | Stevens |
| 9  | 100 La Tendresse Maternelle, after Le Brun, by Avril; La Priere a l'Amour, after Greuze, with portrait of the Artist | 3  | Mills   |
| 10 | 101 Le Repos de la Volupté, after Boucher; other subjects, after Chardin, Le Prince, &c.                             | 10 | Do      |
| 18 | 102 Le Donneur de Serenade, by Moitte, <i>fine</i> ; Costumes of Savoy, &c. after Greuze                             | 7  | Fawcett |
| 4  | 103 Classical and other Subjects, after Coypel, Jouvenet, &c.                                                        | 8  | Scott   |
| 11 | 104 Le Benedicite, by Duflos; others after Le Brun, A. Bosse, &c.                                                    | 11 | Mills   |

#### BRITISH AND FOREIGN PORTRAITS.

|    |                                                                                                                                     |   |          |
|----|-------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 9  | 105 Queen Elizabeth, by C. van Queboren; Thomas Howard and Alatheia Talbot, Earl and Countess of Arundel, by Vorsterman, &c.        | 5 | Fawcett  |
| 5  | 106 Mary Queen of Scots, and her Son, after Zuccherro, by Bartolozzi, <i>proof</i>                                                  | 1 | Scott    |
| 1  | 107 CATHERINE QUEEN OF CHARLES II, in the dress in which she arrived, by Faithorne, <i>very rare</i>                                | 1 | Holloway |
| 16 | 108 Maria Beatrix, Consort of James II, by Smith; Madam Knatchbull, after Kneller, Mrs. Anne Killigrew, by Becket, <i>4to. fine</i> | 3 | Roseda   |
| 19 | 109 Ann Hyde Duchess of York, after Lely, R. Tompson ex., <i>with the counter proof</i>                                             | 2 | Fawcett  |
| 19 | 110 Mary, 2nd Queen, after Lely, Alex. Browne ex.; Another as Princess, after Lely, R. Tompson ex., <i>scarce</i>                   | 2 | Roseda   |
| 18 | 111 James Duke of Richmond, full-length, after Vandyck, by Earlom, <i>very fine</i>                                                 | 1 | Holloway |
| 5  | 112 The Pembroke Family, after Vandyck, by Baron                                                                                    | 1 | Scott    |
| 9  | 113 Richard Boyle Earl of Burlington, with his Sister; Madam Loftus, after Kneller, by Smith, <i>fine</i>                           | 2 | Do       |
| 8  | 114 Anthony Ashley Cooper Earl of Shaftesbury, by Baron; Wm. Drummond of Hawthornden, by Finlayson, &c.                             | 4 | Nichols  |
| 6  | 115 Henrietta Countess of Rochester, after Lely, by Watson; Lady Grammont, by McArdell, &c.                                         | 9 | Mills    |

|          |                                                                                                                                   |   |      |   |
|----------|-----------------------------------------------------------------------------------------------------------------------------------|---|------|---|
| Fawcett  | 116 Elizabeth Countess of Northumberland, after Lely, sold by Alex. Browne, <i>fine and scarce</i>                                | 1 | 14   | . |
| Holloway | 117 Elizabeth Tolmach Duchess of Argyle, when Lady Lorne, after Lely, sold by Alex. Browne, <i>very fine</i>                      | 1 | 26   | . |
| Roseda   | 118 Elizabeth Jones Countess of Kildare, after Lely, R. Thompson excud., <i>fine and scarce</i>                                   | 1 | 13   | . |
| Nicholls | 119 Elizabeth Wriothlesly Countess of Northumberland, after Lely, sold by Alex. Browne, <i>fine</i>                               | 1 | 12   | . |
| Scott    | 120 Ann Fielding Lady Morland, after Lely, R. Thompson exc. from the Mariette collection                                          | 1 | 7    | . |
| Fawcett  | 121 Isabella Bennet Duchess of Grafton, after Wissing, by Verkolje, <i>fine and scarce</i>                                        | 1 | 1    | . |
| Holloway | 122 Countess of Oxford, by S. W. Reynolds; Mrs. Mary Gwyn, by J. Young; Others, by Dean, &c., after Hoppner, <i>some proofs</i>   | 8 | 6    | . |
| Scott    | 123 Ann Marchioness Townshend; Countess of Sefton, with others, after R. Cosway, by Condé, &c. <i>some proofs</i>                 | 9 | 11   | . |
| Holloway | 124 Maria Countess of Suffolk, by Watson; Lady Elizabeth Compton, by J. R. Smith, &c. <i>fine</i>                                 | 3 | 426  | . |
| Knills   | 125 Carey Frasier Countess of Peterborough, by Faber; Catherine Lady Walpole, with others, after Kneller, &c.                     | 5 | 8    | . |
| Do       | 126 Countess of Ranelagh, Lady Elizabeth Cromwell, &c. after Kneller, by Smith, &c.                                               | 5 | 5    | . |
| Do       | 127 Madam Soams, after Kneller, by Becket; other Ladies, by Smith, W. Faithorne jun., &c.                                         | 5 | 6    | . |
| Fawcett  | 128 Marchioness of Wharton, by Earlom; Lord Chief Baron Wandesford, by Watson, with others from the Houghton Gallery, <i>fine</i> | 4 | 18   | . |
| Knills   | 129 Lady Dover, Lady Harriet Clive, after Lawrence; John Eveleigh, after Hoppner, by Say, &c.                                     | 9 | 7    | . |
| Scott    | 130 Duchess of Mazarine, after Netscher, by Watson, <i>proof before letters</i>                                                   | 1 | 7    | . |
| Jackson  | 131 Mrs. Elliot, Wife of John Elliot, M.D., full-length, after Gainsborough, mezzotint by Dean, <i>rare proof</i>                 | 1 | 1010 | . |
| Harvey   | 132 Mrs. Sheridan and Son, after Hoppner, by Nugent, <i>fine</i>                                                                  | 1 | 8    | . |
| Roseda   | 133 Madam Philadelphia Saunders, after Lely, sold by Alex. Browne, <i>very fine</i>                                               | 1 | 6    | . |
| Do       | 134 Jane Deering, after P. Lely, by Townley, <i>proof</i> , with the Lettered Impression                                          | 2 | 14   | . |

|       |     |                                                                                                          |    |          |
|-------|-----|----------------------------------------------------------------------------------------------------------|----|----------|
| 3     | 135 | Mrs. Robinson, by J. R. Smith ; Miss Ann Parry, by Dean, after Romney, <i>some fine proofs</i>           | 4  | Holloway |
| 6 2 6 | 136 | Mrs. Davenport and Mrs. Masters, after Romney, by Jones and Walker, <i>fine proofs</i>                   | 2  | Do       |
| 6     | 137 | Louise Elisabeth Vigée Le Brun, by J. G. Müller                                                          | 1  | Scott    |
| 2     | 138 | Rubens, with his Wife and Child, by McArdell; Rubens' Wife, by Earlom, &c.                               | 3  | Jackson  |
| 2 18  | 139 | Rembrandt's Wife, by Earlom, <i>choice proof before letters</i>                                          | 1  | Holloway |
| 1 12  | 140 | The Family of J. Wright, Painter, of Derby, mezzotint, by Val. Green, <i>rare proof</i>                  | 1  | Aywood   |
| 11    | 141 | Portraits of Artists, by Hondius, N. de Larmessin, &c.                                                   | 28 | Mills    |
| 2     | 142 | Madame Jane Long, Actress, mez. after P. Lely, R. Tompson excudit, <i>fine and rare</i>                  | 1  | Rosedale |
| 7     | 143 | Margaret Hughs, by Williams; Arabella Hunt and Mrs. Cross, by Smith; Anna Zamperini, by Finlayson        | 4  | Scott    |
| 1 11  | 144 | Daniel Boon, Musician, playing the violin, mezzotint, H. B. pinxit, <i>fine</i>                          | 1  | Rosedale |
| 1 5   | 145 | Mrs. Jordan and Mrs. Crouch, after Romney; Master Betty, <i>proof in mezzotint; &amp;c.</i>              | 7  | Harvey   |
| 18    | 146 | Henry Laurens, President of the American Congress, 1778, by Val. Green, <i>scarce</i>                    | 1  | Rosedale |
| 1     | 147 | Portraits of the Court of Henry VIII, by Bartolozzi                                                      | 21 | Do       |
| 7     | 148 | British Portraits, various, by Faithorne, Houbraken, Vertue, &c.                                         | 9  | Mills    |
| 1 18  | 149 | Emperor Charles V; and Maximilian II, by Martin Rota, <i>rare</i>                                        | 3  | Holloway |
| 7     | 150 | Emperor Charles V, <i>an early woodcut, folio; with others, some scarce</i>                              | 4  | Mills    |
| 9     | 151 | Francis I, after Titian, by Lacroix; Others, by P. de Jode, Duflos, &c.                                  | 25 | Do       |
| 5     | 152 | Duke of Aremberg, on horseback, after Vandyck, by Earlom, <i>fine proof before letters</i>               | 1  | Scott    |
| 1 16  | 153 | Prince and Princess of Orange, after Jordaens, by Rymdyk; Dutch Lady, after Rembrandt, by Spilsbury, &c. | 4  | Holloway |
| 12    | 154 | Maria Luissa de Tassis, after Vandyck, by Vermulen; Eminent Foreigners, by Sandrart, &c.                 | 16 | Mills    |
| 7     | 155 | British and Foreign Portraits, various                                                                   | 26 | Do       |
| 14    | 156 | Others, after Titian, by Moyreau, Bassan, Faber, &c.                                                     | 14 | Do       |
| 9     | 157 | Foreign Portraits, after Titian, Raphael, &c.                                                            | 10 | Fawcett  |
| 5     | 158 | Others, Portraits, after Titian, Guido, Rubens, &c.                                                      | 17 | Mills    |
| 1 13  | 159 | Others, after Holbein, Titian, P. Veronese, &c.                                                          | 41 | Do       |

## ENGRAVINGS.

|           |                                                                                                                          |    |    |   |   |
|-----------|--------------------------------------------------------------------------------------------------------------------------|----|----|---|---|
| Pemberton | 160 Venus and Danae, after Titian, with other subjects, by Sir R. Strange                                                | 5  | 1  | . | . |
| Mills     | 161 The Virgin and Infant Jesus, after Maratti; Venus blinding Cupid, &c. by Sir R. Strange                              | 3  | 16 | . | . |
| Do        | 162 British and Foreign Landscapes, after Wilson, by Mason, Roberts, &c.                                                 | 20 | 7  | . | . |
| Do        | 163 Phaeton, after Wilson, by Woollett                                                                                   | 1  | 4  | . | . |
| Scott     | 164 Meleager and Atalanta, after Wilson, by Woollett, <i>proof before letters</i>                                        | 1  | 3  | 6 | . |
| Fawcett   | 165 Balthasar's Feast, by John Muller, <i>fine and scarce</i>                                                            | 1  | 6  | . | . |
| Scott     | 166 Transfiguration, after Raphael, by Chereau; Judith cutting off the Head of Holophernes, by C. Galle, &c. <i>fine</i> | 3  | 3  | . | . |
| Daniell   | 167 The Dead Christ, with Angels weeping over him, after Guercino, by Pitau; Others, after Paul Veronese, &c.            | 9  | 6  | . | . |
| Scott     | 168 Plates of the Holy Family, from celebrated pictures                                                                  | 11 | 4  | . | . |
| Fawcett   | 169 Others, of the Virgin and Infant Jesus, after Coreggio, Titian, &c.                                                  | 13 | 12 | . | . |
| Mills     | 170 Sacred, Classical and other Subjects, after Tintoretto                                                               | 12 | 7  | . | . |
| Scott     | 171 The Holy Family, with other Plates, by and after Lodovico Carracci                                                   | 14 | 6  | 6 | . |
| Do        | 172 Graphides per Ludovicum Inig Bononiæ collectæ, &c. <i>fine imitations of Drawings after Parmegiano</i>               | 33 | 10 | . | . |
| Fawcett   | 173 Perspective Views in Venice, by Canaletti                                                                            | 10 | 15 | . | . |
| Do        | 174 Historical Plates, illustrative of the Life of Pope Pius II, after Raphael, by Faucci                                | 9  | 7  | . | . |
| Mills     | 175 Imitations of Old Drawings                                                                                           | 44 | 7  | . | . |
| Scott     | 176 Group of Figures Regaling, drawing in indian ink by Troost                                                           | 1  | 16 | . | . |
| Do        | 177 Kirkstall Abbey, Yorkshire, after J. M. W. Turner, <i>artist's touched proof</i>                                     | 1  | 4  | . | . |
| Mills     | 178 Plates from celebrated Pictures, by J. B. Jackson                                                                    | 11 | 3  | 6 | . |
|           | 179 Heads, from Pictures after Raphael, Guido, &c. by Fidanza                                                            | 23 | 11 | . | . |
| Mills     | 180 Statues from the Antique, by Audouin, &c.                                                                            | 18 | 4  | 6 | . |
| Scott     | 181 Large Heads and Figures, after Raphael, Titian, L. da Vinci, &c.                                                     | 28 | 3  | 6 | . |
| Mills     | 182 Rembrandt's Mistress, mez. by Haid; with other subjects, after Rembrandt                                             | 8  | 5  | . | . |

|   |     |                                                                                                                                                              |    |         |
|---|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 1 | 10  | 183 Mezzotints. Lady seated, after Rubens, by Watson; Subjects, after F. Hals, C. Troost, &c.                                                                | 9  | Fawcett |
|   | 14  | 184 Lady and Child, Young Florist, &c. by Bartolozzi, Meyer, &c.                                                                                             | 12 | Mills   |
|   | 12  | 185 Portrait of Renier Anslo and his Mother, mez. after Rembrandt, by Josiah Boydell, <i>fine proof before letters</i>                                       | 1  | Fawcett |
| 1 | 5   | 186 Galatea, after Giordano, by Earlom; Jupiter and Leda, after Coreggio, by Duchange, &c. <i>fine</i>                                                       | 3  | Do      |
|   | 10  | 187 St. Cecilia; Reading Magdalen, after Coreggio; with others in mezzotint, by Shepherd, Ward, &c. <i>some proofs</i>                                       | 5  | Mills   |
|   | 10  | 188 The Family of Sir Balthazar Gerbier, after Vandyck, by Walker, <i>proof before letters</i> ; David Teniers and his Family, by P. le Bas, &c. <i>fine</i> | 3  | Stevens |
| 2 |     | 189 Conversations, Musical Parties, and Domestic Subjects, after Netscher, Terburg, Metz, &c. <i>some proofs</i>                                             | 10 | Fawcett |
| 1 | 3   | 190 Dutch Collation, Card Players, with other subjects, after J. Steen, Rubens, &c.                                                                          | 4  | Do      |
|   | 12  | 191 Adoration of the Magi, by Vorsterman; Judgment of Paris, &c. after Rubens                                                                                | 7  | Mills   |
| 1 | 1   | 192 Jupiter and Danae, after Coreggio, by Duchange; other Classical Subjects, by Picart, &c.                                                                 | 8  | Fawcett |
|   | 10  | 193 Hebe, after G. Hamilton; Jupiter and Antiope, after Titian, &c.                                                                                          | 11 | Stevens |
|   | 10  | 194 Portraits of Female Nobility, and other Plates, <i>mostly artists' proofs</i>                                                                            | 31 | Roseda  |
|   | 4   | 195 Hogarth. Marriage A la Mode, and the Rake's Progress, not complete, <i>with some plates in an early state</i>                                            | 18 | Salkeld |
|   | 3   | 196 Hogarth. Harlot's Progress, <i>with some duplicate impressions</i>                                                                                       | 11 | Do      |
|   | 4 6 | 197 Hogarth. Election Pieces, The Four Times of the Day, <i>wanting one plate</i>                                                                            | 9  | Do      |
|   | 6   | 198 Hogarth. Southwark Fair, Beer Street and Gin Lane, with other subjects                                                                                   | 7  | Barrell |
|   | 1   | 199 Hogarth. Illustrations to Hudibras                                                                                                                       | 11 | Mills   |
|   | 1 6 | 200 Plates of Sculpture, published by the Society of Dilettanti, <i>mostly proofs</i>                                                                        | 35 | Do      |
|   | 5   | 201 Miscellaneous Engravings and Etchings                                                                                                                    | 42 | Do      |
|   | 3 6 | 202 The Virgin, with Infant Jesus, by Sadeler; others by Picart, &c.                                                                                         | 15 | Do      |

|         |                                                                                                                                                    |    |    |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Darrell | 203 Descent from the Cross, after Baroccio, by Villamena ; others, by Sadeler, &c.                                                                 | 13 | 26 |
| Mills   | 204 Scriptural Subjects, by Goltzius, Poilly, and other engravers                                                                                  | 24 | 46 |
| Stevens | 205 Holy Family, by Capellan ; Subjects after Domenichino, &c.                                                                                     | 30 | 10 |
| Scott   | 206 Venus, Danae, The Magdalene, &c. after Titian, by Pirolì                                                                                       | 10 | 5  |
| Darrell | 207 Ecce Homo, by Vorsterman ; Entombing of Christ, by Pontius, &c. after Titian                                                                   | 13 | 6  |
| Scott   | 208 Landscapes and Marine Views, after various artists                                                                                             | 32 | 3  |
| Mills   | 209 Subjects after Guido, by Giovannini, Desplaces, &c. some proofs                                                                                | 7  | 26 |
| Scott   | 210 Marriage of St. Catherine, by Scotin ; Christ bearing his Cross ; St. Helena, with others after Paul Veronese, some scarce                     | 6  | 4  |
| Mills   | 211 L'Enlèvement d'Europe, with other Classic Subjects after Paul Veronese                                                                         | 11 | 5  |
| Do      | 212 Sacred and other Subjects, after Paul Veronese                                                                                                 | 28 | 7  |
| Darrell | 213 Sacred and Classical Subjects, after Coreggio, C. Maratti, &c.                                                                                 | 37 | 36 |
| Mills   | 214 Others, after Caracci, Guido, F. Mola, &c.                                                                                                     | 38 | 8  |
| Darrell | 215 Entombing of Christ, by Roussellet ; Martyrdom of St. Lawrence, by C. Cort, &c. after Titian                                                   | 8  | 7  |
| Mills   | 216 Portraits, Scriptural and Classical Subjects, after Titian                                                                                     | 14 | 36 |
| Do      | 217 Adoration of the Magi, by Desplaces ; Hylas carried off by Nymphs, by Bartoli, with others after J. Romano                                     | 10 | 16 |
| Fawcett | 218 Execution of Polycrates, by S. Rosa ; other Subjects, by and after the same Artist, &c.                                                        | 18 | 3  |
| Darrell | 219 La Joconde, by Massard ; Modestia et Vanita, by Campanello ; A Combat of Cavalry, by Edelinek, &c. after L. da Vinci                           | 7  | 9  |
| Fawcett | 220 Portraits and Miscellaneous Subjects, after L. da Vinci                                                                                        | 28 | 5  |
|         | 221 The Virgin and Infant Jesus, by Morin ; St. Cecilia ; St. George and the Dragon, with other subjects, after Raphael, by Ragot, &c. some scarce | 8  | 15 |

|     |     |                                                                                                            |    |         |
|-----|-----|------------------------------------------------------------------------------------------------------------|----|---------|
| 16  | 222 | La St. Vierge, by Simonneau; Jeanne d'Aragon, by Chereau; Scriptural and Classical Subjects, after Raphael | 37 | Swaneth |
| 2   | 223 | The Twelve Months, by J. van de Velde, <i>wanting five plates</i>                                          | 7  | Mills   |
| 11  | 224 | Plates from the Liber Veritatis, by Earlom, &c. <i>some proofs</i>                                         | 34 | Do      |
| 2   | 225 | Diverses Vues de Rome, by Jean Barbault                                                                    | 33 | Scott   |
| 2   | 226 | Landscape Scenery, after Gaspar Poussin, by Chatelain, Mason, &c.                                          | 15 | Salkeld |
| 15  | 227 | La Galerie des Femmes Fortes, including Portraits of Mary Queen of Scots, Pucelle de Orleans, &c.          | 20 | Stevens |
| 26  | 228 | Zocchi, Views of Mansions, Villas and Scenery in Tuscany                                                   | 44 | Scott   |
| 213 | 229 | Miscellaneous Engravings by and after the Old Masters, upwards of 200 in a portfolio                       |    | Mills   |

£173.7.0

## SECOND DAY'S SALE.

### SIR JOSHUA REYNOLDS.

| LOT |     |                                                                                                |   |          |
|-----|-----|------------------------------------------------------------------------------------------------|---|----------|
| 5   | 230 | Frances Abington, by Watson; Elizabeth Billington, full length                                 | 2 | Mills    |
| 11  | 231 | Lady Elizabeth Aneram, by Spilsbury; Lady Anne Fortescue, by McArdell; &c.                     | 3 | Roscoe   |
| 14  | 232 | John Armstrong, M.D., by Fisher, <i>fine</i>                                                   | 1 | Heywood  |
| 16  | 233 | Sir William Boothby, by J. R. Smith; Dr. Robertson, by Hall; Master Bunbury, by Haward         | 3 | Colnaghi |
| 815 | 234 | Harriot Bouverie, full length, seated with her child, by Watson                                | 1 | Do       |
| 13  | 235 | Nelly O'Brien, by Watson; and Spooner                                                          | 2 | Do       |
| 5   | 236 | LADY MARY BROUGHTON, full length, by Watson, <i>very fine</i>                                  | 1 | Holloway |
| 7   | 237 | Augusta Princess of Brunswick, by McArdell; Henry Frederick Duke of Cumberland, by Watson; &c. | 3 | Scott    |

|            |                                                                                                                                        |        |
|------------|----------------------------------------------------------------------------------------------------------------------------------------|--------|
| Roseda     | 238 LADY SARAH BUNBURY, full length, by Fisher, with margin                                                                            | 2 17 6 |
| Colnaghi   | 239 SIR WILLIAM CHAMBERS, from the picture in the Royal Academy, by Val. Green, <i>choice proof before letters</i> , with large margin | 3 15   |
| Cartwright | 240 Mrs. Crewe, with her Brother, full lengths, as Hebe and Cupid, by McArdell                                                         | 1 5    |
| Scott      | 241 Frederick Duke of Cumberland, by Watson                                                                                            | 1 5    |
| Colnaghi   | 242 Duchess of Devonshire and Lady Georgiana Cavendish, by Keating, <i>very fine, with large margin</i>                                | 5      |
| Roseda     | 243 HON. RICHARD EDGCUMBE, by Dickenson, <i>fine proof before letters, with full margin</i>                                            | 6 26   |
| Colnaghi   | 244 Philadelphia Payne-Galway, with her Son, by J. R. Smith, scarce                                                                    | 14 5   |
| Roseda     | 245 Monsieur Gaultere, by Fessard, <i>proof</i>                                                                                        | 1 16   |
| Colnaghi   | 246 Jane Duchess of Gordon, by Dickenson, <i>fine, with margin</i>                                                                     | 3 17 6 |
| Roseda     | 247 Jane Duchess of Gordon, by Dickenson; Frances Countess of Essex, by McArdell; Caroline Lady Scarsdale, by Paul                     | 1 18   |
| Holloway   | 248 Mrs. Mary Hale, full length, as L'Allegro, by Watson, fine                                                                         | 3 3    |
| Fawcett    | 249 LADY JANE HALLIDAY, full length, by Val. Green                                                                                     | 1      |
| Colnaghi   | 250 Lady Emma Hamilton, as a Bacchante, by J. R. Smith; Mrs. Mary Robinson, by Birch                                                   | 1 8    |
| Holloway   | 251 JANE COUNTESS OF HARRINGTON, full length, by Val. Green, <i>fine, with margin</i>                                                  | 9      |
| Roseda     | 252 Jane Countess of Harrington and Lady Elizabeth Foster, by Bartolozzi; Lady Cockburn, with her Sons, by Wilkin, <i>fine</i>         | 1 17 6 |
| Scott      | 253 Lady Selina Hastings, by Spooner; Mrs. Irwin, by Watson; and Miss Fordyce, by Corbutt                                              | 3 11   |
| Lambton    | 254 Mrs. Mary Hope, by Fisher                                                                                                          | 1 4    |
| Roseda     | 255 Mrs. William Hope of Amsterdam, by Hodges, <i>fine, with margin</i>                                                                | 4 15   |
| Do         | 256 Lady Caroline Howard, by Val. Green; Lady Catherine Pelham Clinton, by J. R. Smith; &c.                                            | 2 17 6 |
| Jagges     | 257 MISS FRANCES KEMBLE, two Cupids supporting her name, by Jones, <i>very fine, with full margin; from the Bindley Collection</i>     | 10 15  |

|        |     |                                                                                                                         |   |          |
|--------|-----|-------------------------------------------------------------------------------------------------------------------------|---|----------|
| 9      | 258 | LADY MARY KENT, kneeling, her right arm leaning against a tree, by Dean, <i>fine proof, with large margin</i>           | 1 | Holloway |
| 15     | 259 | Emily Countess of Kildare, by McArdell, <i>fine</i>                                                                     | 1 | Harvey   |
| 16     | 260 | Lady Elizabeth Lee, by Fisher, <i>fine</i>                                                                              | 1 | Bolnaghi |
| 8      | 261 | Charles Lord Lucan, by Jones, <i>fine</i>                                                                               | 1 | Jaguel   |
| 12     | 262 | ELIZABETH DUCHESS OF MANCHESTER, WITH HER SON, AS DIANA AND CUPID, by Watson, <i>fine</i>                               | 1 | Bolnaghi |
| 14     | 263 | WILLIAM MARKHAM, Abp. of York, by J. R. Smith, <i>fine proof before letters</i>                                         | 1 | Harvey   |
| 1      | 264 | Rev. William Mason, by Doughty, <i>fine</i>                                                                             | 1 | Jaguel   |
| 13     | 265 | Lady Elizabeth Melbourne, by Finlayson, <i>fine</i>                                                                     | 1 | Breun    |
| 18 18  | 266 | LADY CAROLINE MONTAGUE, with a muff, full length, by J. R. Smith, <i>rare proof, very fine</i>                          | 1 | Bolnaghi |
| 3 13 6 | 267 | Charlotte Mordaunt, by J. R. Smith, <i>fine, proof with large margin</i>                                                | 1 | Holloway |
| 3 5    | 268 | Charlotte Mordaunt, the same, <i>fine proof</i>                                                                         | 1 | Harvey   |
| 2 9    | 269 | Henrietta Morris, by J. R. Smith, <i>fine</i>                                                                           | 1 | Bolnaghi |
| 7      | 270 | Hugh Percy Earl, and Elizabeth Countess, of Northumberland, by Fisher                                                   | 2 | Jaguel   |
| 2 12   | 271 | Miss Theophila Palmer, as Hope nursing Love, by Fisher                                                                  | 1 | Harvey   |
| 1 10   | 272 | Miss Theophila Palmer, another impression, <i>very fine, wanting a corner</i>                                           | 1 | Bolnaghi |
| 2 12   | 273 | HENRY EARL OF PEMBROKE, by Dixon, <i>very fine proof before letters, with large margin</i>                              | 1 | Do       |
| 10 10  | 274 | HENRY EARL OF PEMBROKE, WITH HIS COUNTESS AND THEIR SON, by Watson, <i>proof before any letters, very fine</i>          | 1 | Holloway |
| 2      | 275 | Emily Pott, as Thais, full length, by Bartolozzi, <i>proof</i>                                                          | 1 | Harvey   |
| 2 4    | 276 | Miss Harriet Powell, in the character of Leonora in the "Padlock," by Houston, <i>fine</i>                              | 1 | Do       |
| 8      | 277 | Miss Price, full length, by Watson, <i>proof</i>                                                                        | 1 | Holloway |
| 7 6    | 278 | Robert Lord Romney, full length, by Finlayson                                                                           | 1 | Roseda   |
| 1 5    | 279 | Mrs. Seaforth nursing her Child, by Grozer, <i>proof with light letters</i>                                             | 1 | Do       |
| 2 2    | 280 | Mrs. Seaforth, the same, by Grozer, <i>fine</i>                                                                         | 1 | Harvey   |
| 2 13   | 281 | Bell Countess Sefton, when Lady Molineux, by Watson; Lady Maria Gideon, by Watson; and Henrietta Morris, by J. R. Smith | 3 | Lambton  |

|            |                                                                                                                               |    |    |      |
|------------|-------------------------------------------------------------------------------------------------------------------------------|----|----|------|
| Harvey     | 282 John Lord Sheffield, by Jones ; Edmund Burke, by Benetti, <i>fine</i>                                                     | 2  | 13 |      |
| Colnaghi   | 283 The Hon. Mrs. Elizabeth Stanhope, by J. R. Smith, <i>very fine, with large margin ; from Sir T. Lawrence's Collection</i> | 1  | 7  | 7    |
| Do         | 284 Mrs. Elizabeth Stanhope, the same, <i>very fine impression, with the inscription cut off</i>                              | 1  | 6  | 10   |
| Roscoe     | 285 The Hon. Lincoln Stanhope, by T. Park ; Lady Frances Ingram, by J. R. Smith                                               | 2  | 1  | 5    |
| Do         | 286 Andrew Stewart, by Watson, <i>proof before letters, with large margin</i>                                                 | 1  | 18 |      |
| Fawcett    | 287 RICHARD GRENVILLE, VISCOUNT TEMPLE, by Dickenson, <i>choice proof before letters</i>                                      | 1  | 1  |      |
| Do         | 288 Mrs. Turner, of Clint, in Yorkshire, by McArdell ; Miss Charlotte Fish, by Watson ; &c.                                   | 3  | 15 |      |
| Do         | 289 JOSEPH WARTON, by J. R. Smith, <i>choice proof before letters, with full margin</i>                                       | 1  | 2  | 6    |
| Holloway   | 290 BANISHED LORD, by J. R. Smith, <i>very fine proof before letters, with large margin</i>                                   | 1  | 2  | 17 6 |
| Jagges     | 291 Cymon and Iphigenia, by Haward                                                                                            | 1  | 1  | 6    |
| Harvey     | 292 Girl with a Kitten, by Bartolozzi, <i>fine proof</i>                                                                      | 1  | 2  | 10   |
| Scott      | 293 King Lear, by Sharp ; Death of Cardinal Beaufort, by C. Watson                                                            | 3  | 5  |      |
| Jagges     | 294 Madona col Bambino, by J. R. Smith, <i>proof before letters</i>                                                           | 1  | 18 |      |
| Roscoe     | 295 Madona col Bambino, the same, <i>proof with open letters</i>                                                              | 1  | 1  | 6    |
| Fawcett    | 296 Plates from the West Window of the Chapel in New College, Oxford, by Facius                                               | 12 | 7  |      |
| Brewer     | 297 St. John, by Crozer ; Sleeping Child, by Doughty ; Sleeping Girl, by Jones ; Resignation, by Watson ; &c.                 | 5  | 1  |      |
| Colnaghi   | 298 Sleeping Cupid, by Dean, <i>fine proof</i>                                                                                | 1  | 2  | 10   |
| Cartwright | 299 SLEEPING GIRL, by Jones, <i>proof before letters, with full margin</i>                                                    | 1  | 1  | 10   |
| Jagges     | 300 Strawberry Girl, by Watson ; Design, by Grozier ; &c.                                                                     | 5  | 2  |      |
| Fawcett    | 301 Venus chiding Cupid, by Bartolozzi ; Cupid Sleeping, by Dean ; and Shepherd's Boy                                         | 3  | 7  |      |
| Lambton    | 302 Portraits of Ladies, by Watson, Val. Green, Finlayson, &c.                                                                | 6  | 6  |      |
| Snells     | 303 Others of Ladies, &c. by McArdell, Houston, J. R. Smith, &c.                                                              | 17 | 1  | 3    |
| Jagges     | 303*Portraits, by S. W. Reynolds, &c. <i>mostly proofs</i>                                                                    | 11 | 1  | 6    |

# ETCHINGS BY REMBRANDT.

|     |     |                                                                                                                                                                        |   |             |
|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------------|
| 2   | 304 | Portrait of Rembrandt, with short curly hair (26), <i>first state, and the name of Rembrandt faintly etched in, very fine; from the Collection of Sir Jacob Astley</i> | 1 | Colnaghi    |
| 1 3 | 305 | The Angel appearing to the Shepherds ( <i>Wilson, 49</i> )                                                                                                             | 1 | Fawcett     |
| 5   | 306 | The Flight into Egypt, a night piece (58)                                                                                                                              | 1 | Abercrombie |
| 7   | 307 | The Tribute to Cæsar (72)                                                                                                                                              | 1 | Do          |
| 11  | 308 | Jesus and the Samaritan woman at the well (75)                                                                                                                         | 1 | Fawcett     |
| 1 6 | 309 | Our Lord and his Disciples at Emmaus (93)                                                                                                                              | 1 | Mills       |
| 1   | 310 | The Goldsmith (127), <i>very fine, with margin</i>                                                                                                                     | 1 | Keywood     |
| 3   | 311 | The Draughtsman (133), <i>fine, with margin</i>                                                                                                                        | 1 | Mills       |
| 3   | 312 | The Man playing at Cards (137), <i>fine, with margin</i>                                                                                                               | 1 | Nichols     |
| 4   | 313 | An old Man with a large beard (323)                                                                                                                                    | 1 | Fawcett     |
| 3   | 314 | A Man with a crucifix and chain (263)                                                                                                                                  | 1 | Mills       |
| 7   | 315 | Renier Anslow (273), <i>fine, with margin</i>                                                                                                                          | 1 | Jacques     |
| 11  | 316 | Clement de Jonge (274), <i>fourth state</i>                                                                                                                            | 1 | Fawcett     |
| 12  | 317 | Young Haaring (277) <i>second state, very rare</i>                                                                                                                     | 1 | Do          |
| 10  | 318 | Young Haaring (277), <i>the reduced plate</i>                                                                                                                          | 1 | Do          |
| 1 8 | 319 | Jan Lutma (278)                                                                                                                                                        | 1 | Do          |
| 9   | 320 | Jan Lutma (278), <i>counter proof</i>                                                                                                                                  | 1 | Do          |
| 13  | 321 | Uytenbogaert, called "The Goldweiger" (283); a duplicate of the same (283)                                                                                             | 2 | Do          |
| 1 6 | 322 | A young Man in a mezetin cap (291)                                                                                                                                     | 1 | Do          |
| 10  | 323 | Bust of a Man in a fur cap, stooping (307)                                                                                                                             | 1 | Do          |
| 10  | 324 | An old Man with a very large beard (323)                                                                                                                               | 1 | Do          |
| 5   | 325 | A grotesque Head, with the mouth open (325)                                                                                                                            | 1 | Do          |

# COPIES AND IMITATIONS.

|    |     |                                                                                                                                                                                                                              |   |       |
|----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| 10 | 326 | Portrait of Rembrandt, by Worlidge; Portrait of Rembrandt with his wife, and his wife when young; Joseph and Potiphar's Wife; Joseph relating his dream; Christ disputing with the Doctors; the Three Trees; the Rat-catcher | 8 | Do    |
| 10 | 327 | The Raising of Lazarus; Christ and the Woman of Samaria; the Crucifixion; the Three Trees; an old Man with a large beard, &c.                                                                                                | 7 | Mills |

## PRINTS AFTER REMBRANDT.

|                |                                                                                                                                                                                                     |   |    |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| <i>Sawcett</i> | 328 His own Portrait, by C. Townley; Hess and Masson; others by T. Worlidge and Le Plange                                                                                                           | 5 | 19 |
| <i>Rosedes</i> | 329 Tobit and his Wife, by W. Peeuw; the Crucifixion, by Worlidge; St. Matthew, by Oorlman; Vertumnus and Pomona, by Lépicie; "L'Avarice," an etching, by A. Cardon; a Landscape, by Chatelain, &c. | 6 | 15 |
| <i>Mills</i>   | 330 The Contemplative Man, by Bell; "Le Persan," by J. Daullé; others by Sommeran, R. Houston and Prenner                                                                                           | 6 | 13 |
| <i>Sawcett</i> | 331 Nicolaas Berchem, by H. C. Lelaus; St. Eleazar Swalm, by Süyderhoef; others by T. V. Crüys, C. Phillips and Fillaul                                                                             | 5 | 13 |

## ENGRAVINGS AND ETCHINGS BY THE OLD MASTERS.

|                 |                                                                                                                                                                        |    |    |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| <i>Do</i>       | 332 Rembrandt. Jesus and the Samaritan Woman, David on his knees, Tobit blind, and Abraham France                                                                      | 4  | 25 |
| <i>Do</i>       | 333 Rembrandt. The Descent from the Cross                                                                                                                              | 1  | 1  |
| <i>Scott</i>    | 334 Albert Durer. The Rape of Proserpine                                                                                                                               | 1  | 26 |
| <i>Sawcett</i>  | 335 Albert Durer. Philip Melancthon, <i>fine</i>                                                                                                                       | 1  | 33 |
| <i>Do</i>       | 336 Albert Durer. The Cannon, with figures at the entrance of a village, 1518                                                                                          | 1  | 16 |
| <i>Mills</i>    | 337 Albert Durer. Crucifixion, with other woodcuts, &c.                                                                                                                | 8  | 15 |
| <i>Sawcett</i>  | 338 Lot and his Daughters, by Hans Schaeuflein; Venus seated on a bank, by N. Boldini, &c.                                                                             | 5  | 6  |
| <i>Mills</i>    | 339 Maria de Medicis, her Public Entry into Amsterdam, 16 folding plates, with her portrait, several of which are highly finished etchings by S. Savery, <i>scarce</i> | 17 | 3  |
| <i>Scott</i>    | 340 Grimaldi. Large Landscapes with the Baptism of Christ, &c.; two upright Landscapes, with the Holy Family and figures, <i>fine</i>                                  | 4  | 5  |
| <i>Do</i>       | 341 Grimaldi. Landscapes, with fishermen and figures in conversation, &c.                                                                                              | 5  | 7  |
| <i>Forsters</i> | 342 Grimaldi. Landscapes, various sizes, with some copies by G. Knapton                                                                                                | 20 | 10 |
| <i>Scott</i>    | 343 Landscapes with figures, etched by J. B. Corneille, after Caracci                                                                                                  | 42 | 26 |
| <i>Hewens</i>   | 344 The Adoration of the Shepherds; others of Sacred and Classic Subjects, by Gribelin, <i>fine</i>                                                                    | 5  | 14 |

|    |     |                                                                                                              |    |             |
|----|-----|--------------------------------------------------------------------------------------------------------------|----|-------------|
| 1  | 345 | Scriptural, Classical and other Subjects, after Titian, by various engravers                                 | 28 | Fawcett     |
| 3  | 346 | Holy Family, by Bloemaert; The Woman of Canaan before Christ; others after Caracci                           | 18 | Scott       |
| 3  | 347 | Plates illustrative of the Life of St. John, Baptist, after A. del Sarto, by Kruger, &c.                     | 15 | Do          |
| 4  | 348 | Old Drawings. The Crucifixion, by Tintoretto; Figures, &c.                                                   | 4  | Abercrombie |
| 5  | 349 | Drawings. Classical Subjects, by C. M. Metz; others of Figures, Landscapes, &c.                              | 10 | Do          |
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